



**Cyprus
International
Digital
Photo
Competition 2019**

**Cyprus
Photographic
Society**



2019 / 168



2019-219



09 / 2019



L190050



2019 / 304



2019 /06

www.cps-cidpc.com

About the Organizer – Cyprus Photographic Society (CPS)

The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP).

In the following years, photography as an art form has expanded and its acceptance as a means of expression led to the establishment of the Society's activities. Since 1985 branches were created in four towns, Nicosia, Limassol and Pafos. Membership is open to all residents of Cyprus, irrespective of religion and origin.

CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.

General Terms of participation

The exhibition is open to anyone; however, an entry may be rejected when the organizing committee, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition organizing committee.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

The entrant is responsible for obtaining a written consent or model release from persons shown in his/her entries. The organizer will not accept any liability in any way for violation of this term.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Personal Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with CIDPC exhibitions. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Full details on how we use your personal data and what your rights are, you can find in our published Privacy Policy on the web site of the exhibition.

Breach of Conditions of Entry

Terms set by FIAP

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

Terms set by PSA

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be

considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Sections

- A. Open – Color (PSA PID Color)
- B. Open – Monochrome (PSA PID Mono)
- C. Nature – Color or Monochrome (ND)

Images may be altered, either electronically or otherwise, by the maker in images submitted in sections A and B above ONLY. Image submitted in section C are subject to restrictions according to Nature definition below.

Acceptances in A. Open – Color Section shall be credited towards PSA PID Color Star Ratings and Who's Who Color listings.

Acceptances in B. Open – Monochrome Section shall be credited towards PSA PID Monochrome Star Ratings and Who's Who Monochrome listings.

Definitions

PSA Monochrome Definition: *An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.*

FIAP Monochrome Definition: *A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.*

Nature Definition (FIAP and PSA): *Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.*

- *The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.*
- *Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.*
- *Scientific bands, scientific tags or radio collars on wild animals are permissible.*
- *Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*
- *No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.*
- *Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.*

- *Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.*
- *Stitched images are not permitted.*
- *All images must appear natural.*
- *Color images can be converted to greyscale monochrome.*
- *Infrared images, either direct-captures or derivations, are not allowed.*
- *Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Important Notes:

- Monochrome images may not be entered in Color Sections or vice versa. Any monochrome image entered in Color Sections or a color image entered in a Monochrome Section, will be rejected and not judged. Monochrome images are accepted only in B. Open – Monochrome section and C. Nature sections.
- The same image entered in a section cannot be entered in another section of this exhibition. The same or alike images cannot be entered in color and monochrome section by just converting it to monochrome. Such images will be rejected and not judged.
- Images that have been awarded or accepted in previous international exhibitions organized by the Cyprus Photographic Society will not be accepted and they will not be judged.

Timetable

Closing date	19.05.2019
Judging	01 – 02.06.2019
Announcement of Results	15.06.2019
Report Cards e-mailed	15.06.2019
Public showings	14.09.2018, 21.09.2019
Awards dispatch	11.08.2019

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

An Exhibition Catalogue in PDF format will be available for download on the website of the competition.

Awards

21 Gold Medals
18 Silver Medals
18 Bronze Medals
63 Hon. Mentions

A FIAP Blue Badge will be presented to the author with the highest number of acceptances (Best author).

A special award will be presented to the Cypriot photographers in each section with the highest number of acceptances.

The jury reserves the right to grant additional awards to be announced.

Notes:

- ***Each author can receive only one medal in each section.***
- ***All Awards will be posted using registered mail at the address entered when the author has entered during his/her registration on the web site of the competition. The Organizer will not be responsible for any mistakes on the address given and will not replace any missing or lost awards. So please make sure that you have entered the correct mailing address when registering!***

Jury

- **Vasja Doberlet** MF FZS, MFIAP, EFIAP/p, ESFIAP (Slovenia)
- **Stratis Tsoulelis** EFIAP/s, GPU Hermes (Greece)
- **Andreas L. Andreou** EFIAP/d3, HonEFIAP, PISF, RISF9, GPU-VIP4, GPU-CR4, ICS/Safiiri, MHIPS, MSAP, MICS, MUSPA, MFMPA, MSWAN, GME-UPHK, HonFICS, HonFIP, HonPAD (Cyprus)
- **Nassim Eloud** EFIAP/s, RISF3, FISF, FICS, HonFICS (Cyprus)
- **Erato Kantouna** EFIAP/b (Cyprus)

Reserve member:

- **Michalis Ppalis** EFIAP/g(Cyprus)

The decision of the Jury will be final and irrevocable, complaints will not be accepted.

Entry method, image size and image filename

Entries are submitted online by registering and login to the competition's web site www.cps-cidpc.com

Photos must be in JPG format at 72 dpi resolution.

Landscape images (Horizontal orientation): The horizontal side of such image should be 1920 pixels.

Portrait images (vertical orientation): The vertical side of such image should be 1080 pixels.

Square images should be 1080 pixels X 1080 pixels.

The size of each image file should not exceed 10 MB.

A HD TV will be used to present the photos to the jury during the judging process.

Do NOT use any special characters such as: # & % ñ ä \$? / in image filename. **Use only latin characters in photo titles.**

Important notes:

Each image must have a unique title. Once an image has been accepted in a previous PSA Recognized exhibition organized by Cyprus Photographic Society, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in the current exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the entrant shall be written anywhere on the face of an image.

Entry fee

Entry fee is mandatory for all participants.

For all Sections: €20

Group entries: €15 per entrant for groups **of at least 10 persons**. Please read the instructions for Group Entries on the competition web site FAQ (www.cps-cidpc.com) or e-mail us at cpscidpc@gmail.com for instructions on payment or other clarifications.

Early Bird discount: A 20% discount on entry fee is offered to all participants sending and paying for their entries until 28th of February 2019, 23:59 EET. The reduced fee is €16 for individuals and €12 for Group Entries.

Methods of payment: PAYPAL. No refunds will be made.

Organizing Committee

Constantinos Charalambous, EFIAP/b, ESFIAP	- Chairman
Gregoris Panayiotou, EFIAP, PSA 3*, RISF-2	- Project Manager
Socrates Massouras	- Secretary
Marios Petrides, AFIAP	- Treasurer
Anthoula Alexandrou, EFIAP/b	- Media and promotion

Contact us

The organizer may be contacted for any queries at:

cpscidpc@gmail.com

Telephone: 00 357 99561033

Postal Address:

Cyprus Photographic Society
Mr. Constantinos Charalambous EFIAP, ESFIAP
P. O. Box 29070
1620, Nicosia
CYPRUS

Website design and development: Com2Go <http://www.com2go.com>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

This event has received Recognition of



Image colleague Society, International (ICS)
a nonprofit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.

Acceptances and awards received from ICS members
are credited towards the ICS distinctions
GM.ICS, BP.ICS, ICS/Safiiri and affiliated clubs'
distinctions L.USPA, EFMPA, ASWAN, FSWAN

CONTACT

Director of ICS Recognition Service
Tony Le Kim Thuan, HonFICS

Administration Office: USA
E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
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**HELLENIC
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The H.P.S. hereby grants patronage
2019/06

All the acceptances and awards are taken
into account for the H.P.S. distinctions