



**Cyprus  
International  
Digital  
Photo  
Competition 2020**

**Cyprus  
Photographic  
Society**



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[www.cps-cidpc.com](http://www.cps-cidpc.com)

## **About the Organizer – Cyprus Photographic Society (CPS)**

The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP).

In the following years, photography as an art form has expanded and its acceptance as a means of expression led to the establishment of the Society's activities. Since 1985 branches were created in four towns, Nicosia, Limassol and Pafos. Membership is open to all residents of Cyprus, irrespective of religion and origin.

CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.

## **General Terms of participation**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

***Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.***

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image.

Each image must have a unique title. Once an image has been accepted in a previous international salon organized by Cyprus Photographic Society:

- May not be entered or re-entered in any section of the current or future salon.
- May not be re-titled for entry in the current or future salon.
- Images meeting the Monochrome Definition and non-manipulated color images from the same capture, shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

The entrant is responsible for obtaining a written consent or model release from persons shown in his/her entries. The organizer will not accept any liability in any way for violation of this term.

## **Personal Data Protection**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Full details on how we use your personal data and what your rights are, you can find in our published Privacy Policy on the web site of the exhibition.

## Breach of Conditions of Entry

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

## Sections

- A. Open – Color
- B. Open – Monochrome
- C. At Work – Color or Monochrome

Each entrant can send up to 4 images per section.

Images may be altered, either electronically or otherwise, by the maker in images submitted in sections A and B above.

**In section C – At Work no techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.**

### Definitions

***FIAP Monochrome Definition:*** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **Important Notes:**

- Monochrome images may not be entered in Color Sections or vice versa. Any monochrome image entered in Color Sections or a color image entered in a Monochrome Section, will be rejected and not judged. Monochrome images are accepted only in B. Open – Monochrome and C. At Work sections.
- The same image entered in a section cannot be entered in another section of this exhibition. The same or alike images cannot be entered in color and monochrome sections by just converting it to monochrome. Such images will be rejected and not judged.
- Images that have been awarded or accepted in previous international exhibitions organized by the Cyprus Photographic Society will not be accepted and they will not be judged.

### **Timetable**

Closing date	14.06.2020
Judging	27 - 28.06.2020
Announcement of Results	11.07.2020
Report Cards e-mailed	11.07.2020
Public showings	08.09.2020, 16.09.2020
Awards dispatch	08.08.2020

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

An Exhibition Catalogue in PDF format will be available for download on the website of the competition.

### **Awards**

18 Gold Medals  
18 Silver Medals  
18 Bronze Medals  
69 Hon. Mentions

A FIAP Blue Badge will be presented to the author with the highest number of acceptances (Best author).

***A special award will be presented to the Cypriot photographers in each section with the highest number of acceptances.***

The jury reserves the right to grant additional awards to be announced.

### **Notes:**

- ***Each author can receive only one medal in each section.***
- ***All Awards will be posted using Priority A mail at the address entered when the author has entered during his/her registration on the web site of the competition. Please make sure that the address is CORRECT to avoid any delays on receiving your awards! Lost awards due to wrong postal address entered will not be replaced by the organizer!!!***

## Jury

- **Alex Kharvat** EFIAP (Ukraine)
- **Giorgos Mytilinos** MFIAP (Greece)
- **Andreas L. Andreou** EFIAP/d3, HonEFIAP, PISF, RISF9, GPU-VIP4, GPU-CR4, ICS/Safiri, MHIPS, MSAP, MICS, MUSPA, MFMPA, MSWAN, GME-UPHK, HonFICS, HonFIP, HonPAD (Cyprus)
- **Nassim Eloud** EFIAP/g, RISF3, FISF, FICS, HonFICS (Cyprus)
- **Buket Ozatay** EFIAP/p (Cyprus)

Reserve member:

- **Michalis Ppalis** EFIAP/g (Cyprus)

The decision of the Jury will be final and irrevocable, complaints will not be accepted.

## Entry method, image size and image filename

Entries are submitted online by registering and login to the competition's web site [www.cps-cidpc.com](http://www.cps-cidpc.com)

***NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.***

Photos must be in JPG format at 300 dpi resolution with the largest side of the image at least 2500 pixels. The file size of each image file should not exceed 8 MB.

A HD TV will be used to present the photos to the jury during the judging process.

Do NOT use any special characters such as: # & % ñ ä \$ ? / in image filename. **Use only latin characters in photo titles.**

## Entry fee

Entry fee is mandatory for all participants.

For all Sections: €20

Group entries: €15 per entrant for groups **of at least 10 persons**. Please read the instructions for Group Entries on the competition web site FAQ ([www.cps-cidpc.com](http://www.cps-cidpc.com)) or e-mail us at [cpscidpc@gmail.com](mailto:cpscidpc@gmail.com) for instructions on payment or other clarifications.

***Important note: No additional discount will be offered to any individual or group on the entry fee! Any emails received asking for additional discounts will not be ignored!***

Methods of payment: PAYPAL. No refunds will be made.

## Organizing Committee

Constantinos Charalambous, EFIAP/s, ESFIAP	- Chairman
Gregoris Panayiotou, EFIAP, PSA 3*, RISF-2	- Project Manager
Socrates Massouras	- Secretary
Marios Petrides, AFIAP	- Treasurer
Anthoula Alexandrou, EFIAP/b	- Media and promotion

## Contact us

The organizer may be contacted for any queries at:

[cpscidpc@gmail.com](mailto:cpscidpc@gmail.com)

Telephone: 00 357 99561033

Postal Address:

Cyprus Photographic Society  
Mr. Constantinos Charalambous EFIAP/s, ESFIAP  
P. O. Box 29070  
1620, Nicosia  
CYPRUS

**Website design and development:** Com2Go <http://www.com2go.com>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

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**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**IMAGE SANS FRONTIERE**

**IMAGE WITHOUT FRONTIER**

pour la promotion de l'image photographique de qualité  
for the promotion of quality photography



Label ISF 18/2020

**Réseau international de photographes / An international network of photographers**

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création  
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.

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Site internet / Website : [www.image-sans-frontiere.com](http://www.image-sans-frontiere.com)

Email: [labelsif@image-sans-frontiere.info](mailto:labelsif@image-sans-frontiere.info)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

This salon has received High Recognition of



Image Colleague Society, International (ICS) - USA, a non-profit organisation serving as an umbrella connection of passionate photographers who are interested in photography as a universal language of arts and sciences through international exhibitions.

Acceptances and awards received from ICS members are credited towards the ICS and affiliated clubs' distinctions

**CONTACT**

**DIRECTOR OF ICS RECOGNITION SERVICE**

Tony Le Kim Thuan

APSA HonEFIAP HonFICS ICS/Safiiri

E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)

[www.icsphoto.us](http://www.icsphoto.us)

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**ICS Changes Your Dreams**



**HELLENIC  
PHOTOGRAPHIC  
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The H.P.S. hereby grants patronage

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All the acceptances and awards are taken into account for the H.P.S. distinctions